



Jamie A. Hulley Arts Foundation

P.O. Box 1208 • Orange, CT 06477-7208 • (203) 891-8869

Winter 2007 Newsletter

A letter from Jamie's family ...

This message is about blessings. Three blessings have sustained us over the past four and a half years. The first is the support and generosity of family and friends. Our ability to cope, the success of our annual *Evening for the Arts* benefit, and the growth of Jamie's Foundation are all due to the caring presence of so many, many people. To all of you, we could not do any of this without you. And while we cannot mention everyone, we would like to personally thank the 2006 benefit committee: David & Patricia Raffauf, Tom & Suzanne Hulley, JoAnne Scinto, Kathy & Pompeo Gatto, Vicky Vinnitsky & Anthony Savignano, Lorri & Tom Cavaliere, Sarah & Jeffrey DePanfilis, Rebecca & Artie Strichman, Christine Rowland, and Elyse Gottlieb.

The second blessing is the way in which Jamie's high school and college friends have kept in touch with our family and have embraced the work of Jamie's Foundation. It warms our hearts each time we receive a letter or an email from one of Jamie's old friends telling us of what they are doing now, sharing an old "Jamie memory" that has come to mind, sending a photo they thought we would like, or congratulating us for the accomplishments of Jamie's Foundation. One such correspondence was from a high school friend who Jamie affectionately called "Johnny C" - First Lieutenant John A. Coppola wrote to us after reading the foundation's newsletter that his parents had forwarded to him while he was stationed in Camp Victory in Iraq. John urged us to continue our work in Jamie's name because, in his words, "After being here [in Iraq], I realize just how special the arts can be."

And the third blessing is the way in which the Foundation has been embraced by the community and how it has become a kind of living legacy for Jamie. Many of our annual scholarships and educational programs have become institutionalized, a welcome and expected part of "the way things work." According to Amity art teacher Brian Flinn, the Amity's National Art Honor Society has adopted Jamie's Foundation just as we have adopted them. The art students look forward to volunteering at our annual benefit and are eager to see what each year's lineup of visiting artists will be. Students at RaceBrook School in Orange CT have adopted the Jamie Hulley Early Learning Center in Bridgeport and donate hundreds of gently used books each year to the 175 children enrolled at the Center. Our dream is that one day soon, we will be able to say that our new arts grant program for elementary schools is also something that has become "second nature" to us all.

— Judy Primavera, Fred Hulley, Kari Hulley



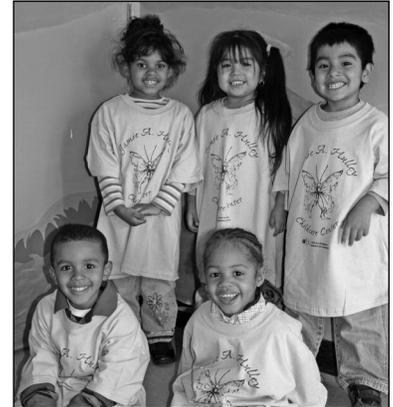
SEND CONTRIBUTIONS TO:

The Jamie A. Hulley
Arts Foundation
P.O. Box 1208
Orange, CT 06477-7208

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Program Update & New Ventures

Thanks to the generosity of all of Jamie's Arts Foundation supporters, we have been able to keep our existing programs growing as well as embarking on some exciting new ventures. Here is a brief update on a few of our existing programs: The children at the Jamie A. Hulley Early Learning Center in Bridgeport CT are delighted with their new butterfly logo tee shirts and wear them



Wearing Jamie's art.

proudly on all field trips giving the appearance of hundreds of butterflies floating about. At Jamie's alma mater, Wesleyan University, the senior studio art thesis stipend and the Bologna travel stipend continue to provide that little something "extra" needed to create artwork without cutting corners and to enjoy more fully the Italian experience. Ben Fash and Mae Klinger received this year's art thesis award and both are busy preparing for the upcoming senior exhibit. Travel stipend recipients Elissa Gross and Toni Martinelli have returned from their Fall 2006 Italian adventures where Elissa used the funds to explore her passion for theater (Italian style) and Toni fulfilled her dream of visiting her great-grandparents' birthplace, Cantalupo nel Sannio. Spring 2007 recipients Sara Hoffman and Mariana Sarango are in Italy right now and Sara plans to use her stipend to learn the art of Italian dance while Mariana intends to explore the many quaint towns and villages in the Italian countryside.

Our new ventures include an expansion of our arts grant program to all public schools in the Bethany-Orange-Woodbridge districts and a new relationship with the digital video program at Amity High School. In December 2006 award-winning documentary filmmaker Chip Croft was brought to Amity to share his expertise with the students. Plans are also underway for a field trip to explore the television studios and mobile production unit at Fairfield University. The foundation will also sponsor cash prizes for the second annual Amity student film festival.

Perhaps the most exciting news is our sponsorship of the gallery exhibition of Dalton Ghetti, *Carvings on the Tip of a Pencil*. To describe his work as unique is an understatement. Using razor blades, a sharpening needle, and handheld drills and files, he literally carves sculptures out of the points of ordinary pencils. These tiny graphite carvings take the shape of the alphabet, chain links and even Elvis Presley himself! Enlarged photographs of the miniature sculptures allow the viewer to examine the amazing detail of these intricate masterpieces. The exhibit takes place at the Fairfield Arts Council, 70 Sanford St. in Fairfield CT and runs from March 9 – April 20, 2007. A reception will be held on Sunday, March 18, 3-5 pm. For more information see: www.fairfieldartscouncil.org

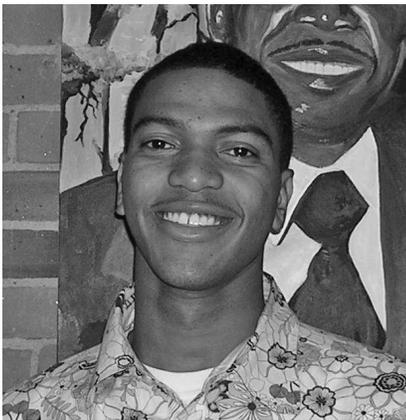
UPCOMING EVENTS

Jamie's Arts Foundation
is sponsoring an exhibit of the works of
Dalton Ghetti
SCUPLTURE ON THE TIP OF PENCILS
March 9 – April 20, 2007
Fairfield Arts Council
70 Sanford St. Fairfield, CT
(203) 319-1419

Jamie's Arts Foundation's
FIFTH annual benefit ...
Saturday, September 8, 2007
featuring
BEATLEMANIA – The Tribute
mark your calendars!

Young Artist Following His Dream

We first met Louis Jefferson III in 2004 when he was chosen by Art Department faculty at Amity High School in Woodbridge CT to be the recipient of our foundation's college scholarship. Since that time he is really making a name for himself in the art world. In fact, one of Lou's paintings, a vibrantly colored depiction of a quartet of jazz musicians was chosen to be the 2006 New Haven Jazz Festival's poster design. Lou's entry was chosen by a panel of ten judges from among 30 international submissions. Also in 2006, Lou held his own personal art exhibit at the



Lou at the ECCO exhibit

Sage American Grille in West Haven CT where he unveiled his new jazz-inspired piece, *Jazz to Reality*. Lou believes that he has found his 'artist niche' with these colorfully bold musical compositions. Most recently, in February 2007, Lou's work was exhibited in the ECCA Fine Art Show in New Haven along with the works of David Huckabee, Kim Weston and Ed Jefferson. Of course our favorite work is still the 40 foot multicultural mural he painted for the preschoolers at the Jamie A. Hulley Early Learning Center in Bridgeport CT. Lou is presently a junior at Southern Connecticut State University majoring in Liberal Studies which allows him to customize his studies to focus on a combination of Studio Art, Art History, and Business Management. Lou said that he is grateful for the emotional and financial support Jamie's Arts Foundation has given him the past three years. His dream? ... to support himself solely by producing artwork. A dream that anyone who has seen his work knows is on its way to becoming a reality.

2006 Benefit – Moms Rock for the Arts

The word is out – the Jamie Hulley Arts Foundation benefit is the place to be on the Saturday after Labor Day ... at least the 350 people who came to the annual event on September 9, 2006 thought so! The show featured *Housewives on Prozac*, an all female band aptly nicknamed "The Mother of All Rock Bands." Led by exuberant founder and lead vocalist, Joy Rose, housewives Kyleann Burt, Donna Kelly, Suzie Graham and Jane Getter filled the stage with their eclectic rock 'n roll sounds, hilarious



HOP's Joy Rose

domestic humor, and outrageous outfits. The crowd delighted to the sights of pink boas, cereal-box dresses, zebra striped spandex and the band's distinctive blend of disco, rap, blues and ballads including such favorites as 'Eat You Damn Spaghetti' and 'I Only Want to Pee Alone.' For more on HOP: www.housewivesonprozac.com

The evening featured some returning favorites as well as some new faces. Once again, David Raffauf enchanted the crowd with his upbeat antics as Masters of Ceremonies and ripples of laughter spread through the audience when comedian Mike Morris opened the show with his usual dose of wry psychological humor. New this year, reception guests were greeted by the music of piano man, Mark Edinberg. And, continuing with our tradition of providing opportunities for young artists to showcase their talent, 14-year-old singer-songwriter Ashley Cavaliere joined Mark for a debut of two original songs while up and coming artist Louis Jefferson III displayed his artwork for purchase.

The benefit committee would like to thank everyone who helped to make the evening a success by donating time, money, auction items and by attending the show. Although there are too many people to mention individually, we would like to give special thanks to Tom Zingarelli and everyone at Fairfield University's Quick Center for the Arts for their generous support.

What's next? Our 2007 *Evening for the Arts* benefit will feature NYC's **Beatlemania – The Tribute**. So mark your calendars for Saturday, September 8, 2007 and prepare yourself for trip back to the Ed Sullivan Show, the psychedelics of Sgt. Pepper, and a stroll down Abby Road.

Visit Jamie's Arts Foundation Website

www.jamiehulleyartsfund.org



"The first time her laughter unfurled its wings in the wind, we knew that the world would never be the same."